

TECHNICAL SPECIFICATIONS

SOUND REINFORCEMENT SYSTEM

<u>Sound Console</u>	24 Channel Peavey Mark IV 24x2x2 (no subs)
<u>Speaker System</u>	<i>Fly Cluster</i> (Hung over stage center) 3 – Community RS-440 Cabinets 1 – Electro Voice Horn <i>Wing Fill Speaker System</i> (With optional moveable floor stands) 2 – Peavey 115HC <i>Stage Monitor Speaker System</i> 2 – Peavey 2 – Cerwin Vega 1 - Electrovoice
<u>Power Amplifiers</u>	1 – QSC RMX1450 (1,400 watts x 1) 1 – QSC RMX850 (300 watts x 2) 1 – Peavey CS-400 (200 watts x 2) 1 – Peavey 260 (130 watts x 1)
<u>Signal Processing</u>	1 – DFX Digital Effects Processing Unit (256 preset effects including digital delays, reverb, flanger, chorus, and gates) 1 – DOD Dual One Third Octave (32x2) Graphic Equalizer 1 - Behringer FBQ1502 Equalizer with Feedback Detection (10x2) 1 – Ten Channel (10x2) Graphic Equalizer 1 - Behringer MDX1600 Autocom Pro-XL Compressor 1 - Behringer Ultra-DI PRO DI800 1 – Behringer Ultra-Curve Pro DSP8024 Digital Graphic/Parametric Equalizer and Spectrum Analyzer with Calibration Microphone
<u>Outboard Equipment</u>	1 – Sony CD Player 2 – Sony Cassette Deck 1 – Patch Panel (1/4” 2x24) 1 - Furman RP-8 Power Conditioner
<u>Microphones</u>	<i>Wired</i> 2 – Carvin CM90E (Suspended over choir) 1 – Carvin CM90E 2 – Peavey PV (With switch) 2 – Peavey PVM-45 3 – Shure SM58 1 – Shure SM58LC 1 – Audix OM-7

- 2 – Generic
- 1 – Crown PZM-180 (Mounted in piano)
- 1 – Shure PZM
- 3 – Audio Technica PRO 35AX Cardioid Condensor Instrument Clip-on

Wireless

- 1 – Audio Technica (Wireless Lapel with Bodypack and receiver)
- 1 – Shure (Wireless Lapel with Bodypack and receiver)
- 5 - Audio Technica ATW3141D T341D Hand Held Wireless Microphone System (UHF)
- 1 – Audio Technica ATW3141D Receiver with Countryman IsoMax E6 Earset

Cables

- 12 – 25' Microphone Cable
- 1 – 25' Monster Low-Loss Microphone Cable
- 8 – 50' Microphone Cable
- 1 – 100' Microphone Cable
- 4– 3' Monitor Cable
- 2 – 10' Monitor Cable
- 6 – 25' Monitor Cable
- 1 – Instrument Cable (1/4") for Shure Wireless Bodypack

Accessories

- 3 – Microphone Stand with Boom (black)
- 5 – Microphone Stackable Stand (black)
- 4 – Microphone Stand with Boom (silver)
- 4 – Microphone Stand (silver)
- 2 – Whirlwind IMP 2 Standard Direct Box
- 1 – Generic Passive Direct Box
- 1 - Audio-Technica ATH-M30 Professional Monitor Headphones

VIDEO PROJECTION SYSTEM

<u>Projector</u>	1 – Sharp XG-C50X with Buhl Long Throw Lens (3000 lumens, LCD, HD compatible) 1 – Eiki (1000 lumens)
<u>Screen</u>	1 – Da-Lite Screen Concealed above Stage – 140” x 140” (Motorized - remote control switches located backstage and in audio booth) 1 – Da-Lite Rear Projection Screen – 50” x 50”
<u>Computer</u>	1 – Pentium 4, 2.1GHz, 512mB, 160GB drive (Dual display outputs, ZIP disk, DVD player)
<u>Software</u>	1 – Windows 2000 Professional 1 – SongShow Plus 1 – Sharp Projector Remote Control
<u>Outboard Equipment</u>	1 – Sony DVD Player 1 – Sony VHS Player 1 – 13” Color Monitor

LIGHTING SYSTEM

<u>House Lights</u>	Ceiling and wall sconce lights controlled by circuit breakers
<u>Stage Lights</u>	4 – Ellipsoidal with Gel Frames (500 watts) 8 – PAR50 with Gel Frames (150 watts) 2 – Light Tree
<u>Control</u>	1– Dimmer Pack (1200 watts x 4)
<u>Power</u>	Stage – Very limited Edison type 110 volt / 20 amp circuits Narthex – Edison type 110 volt (20 amps x 8)